

Kara Walker Project

Name _____ PER _____ DATE _____

HS1-VA Cr2.3a: Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.

Visual (PRO) 2.3: Develop and refine skill in the manipulation of digital imagery (either still or video).



STEP 1 – Create an idea and sketch for the project to present your group

STEP 2 - Write and submit a proposal (See Page 4 for questions!)

STEP 3 – Create a maquette of the proposed scene.

STEP 4 – After the proposal is approved, create the life-size cut outs.

STEP 5 – Hang your figures in the proposed school space.

**STEP 6 – Take two clear photos of the installation and email them to
psolis@collegeready16.org**

HS1-VA Cr2.3a: Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.

The Proposal (applies to Individual)

	4	3	2	1
Clarity	The scene described in the proposal is clear The selection of characters is appropriate	The scene described in the proposal is clear And Most of characters are appropriate	The scene described in the proposal is clear but The characters selected do not apply to the story	The scene described in the proposal is vague or The characters selected do not apply to the story
Specificity	A specific wall inside or outside the school is described.	A specific room inside or outside the school is described.	A general area inside or outside the school is described.	It is unclear where the figures will be hung.
Maquette	Maquette is complete, neat and figures are proportional	Maquette is complete, neat and most figures are proportional	Maquette is complete but messy Or figures are not proportional	Maquette is incomplete

Visual (PRO) 2.3: Develop and refine skill in the manipulation of digital imagery (either still or video).

The Photos (applies to GROUP)

	4	3	2	1
Visual Clarity	<p>Two photos are submitted digitally</p> <p>Photos are clear</p> <p>Photos include all figures with none being cropped out of the frame</p> <p>Photo includes spectators</p>	<p>Two photos are submitted digitally</p> <p>Photos are clear</p> <p>Photos include all figures with none being cropped out of the frame</p> <p>Photo does not include spectators</p>	<p>Two photos are submitted digitally</p> <p>Photos are clear</p> <p>Photos does not include all figures or one or more are cropped out of the frame</p>	<p>LESS than two photos are submitted digitally</p> <p>OR</p> <p>Photos are unclear</p>
Figures	<p>At least three figures are created</p> <p>Figures are life size</p> <p>Figures are proportional</p>	<p>Two figures are created</p> <p>Figures are life size</p> <p>Figures are proportional</p>	<p>At least two figures are created</p> <p>Figures are proportional, but not life size</p>	<p>Less than two people are created</p> <p>Or</p> <p>Two people are created but not proportional</p>

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REFLECTION**

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1. Describe the scene of the story your shadows are telling. Use specific character names (NOTE: Refrain from using violence or inappropriate subject matter in your scene)

2. Why did you hang your shadows in the location your group chose? Be specific and clear about your reasoning.

3. What part of the Hero's Journey is your scene demonstrating? (See cycle on next page). Explain your choice.

