ED RUSCHA COPY

Name:	PER:	DATE:
Naiiic	I LIV	_ DAIE:

- 2.4 Review and refine observational drawing skills.
- 1.4 Analyze and describe how the composition of a work of art is affected by the use of a particular principle of design.
 - Step 1: Create a word using paper strips
 - Step 2: Set them up on your desk so that they have interesting shadows.
 - Step 3: Draw them on an 8.5" x 11" sheet of white paper
 - Step 4: Add the value!
 - Step 5: Create an interpretation of a peer's drawing and defend your interpretation in a CEL paragraph!

1) FINAL ARTWORK 2) REFLECTION

RUBRIC

			l	
	4	3	2	1
Neatness/ Completeness	Artwork is	Artwork is	Artwork is	Artwork is
Completeness	complete and	complete w/ some	complete, but	incomplete
	has no 'stray	'stray marks'	very messy	
	marks'			
Complexity	Student	Students chose a	Student chose a	Students chose
	chose a	subject that is	subject that is	a subject that is
	subject that	<u>somewhat</u>	<u>fairly easy</u>	very simple
	is <u>very</u>	challenging		
	challenging			
Reflection	Students	Student answers	Student's	Student does
	answers the	the question in a	answer is not a	not turn in
	question in a	CEEL paragraph,	CEEL	reflection
	complete	but more than a	paragraph.	
	CEEL	few errors occur.		
	paragraph			



Interpretation of a PEER'S WORK

Name	PER DATE	
Claim – What is your interpretation of your peer's drawing? Evidence – What principles and elements of art seem the most important and support your claim? Link – Explain why your evidence supports your claim.		

WORD BANK

PRINCIPLES OF DESIGN		ELEMENTS OF ART		
BALANCE	CONTRAST	LINE	COLOR	FORM
RHYTHM	EMPHASIS	SHAPE	SPACE	
PROPORTION	HARMONY	VALUE	TEXTUR	E

SENTENCE STARTERS

•	I believe's drawing is about			
•	The dominant principl	e in 's drawing is		

• This support's my claim because...