

ED RUSCHA COPY

Name: _____ **PER:** _____ **DATE:** _____

2.4 Review and refine observational drawing skills.

1.4 Analyze and describe how the composition of a work of art is affected by the use of a particular principle of design.

- Step 1: Create a word using paper strips
- Step 2: Set them up on your desk so that they have interesting shadows.
- Step 3: Draw them on an 8.5" x 11" sheet of white paper
- **Step 4: Add the value!**
- **Step 5: Create an interpretation of a peer's drawing and defend your interpretation in a CEL paragraph!**
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- 1) FINAL ARTWORK
- 2) REFLECTION

RUBRIC

	4	3	2	1
Neatness/ Completeness	Artwork is complete and has no 'stray marks'	Artwork is complete w/ some 'stray marks'	Artwork is complete, but very messy	Artwork is incomplete
Complexity	Student chose a subject that is very challenging	Students chose a subject that is somewhat challenging	Student chose a subject that is fairly easy	Students chose a subject that is very simple
Reflection	Students answers the question in a complete CEEL paragraph	Student answers the question in a CEEL paragraph, but more than a few errors occur.	Student's answer is not a CEEL paragraph.	Student does not turn in reflection



WORD BANK

PRINCIPLES OF DESIGN		ELEMENTS OF ART		
BALANCE	CONTRAST	LINE	COLOR	FORM
RHYTHM	EMPHASIS	SHAPE	SPACE	
PROPORTION	HARMONY	VALUE	TEXTURE	

SENTENCE STARTERS

- I believe _____'s drawing is about...
- The dominant principle in _____'s drawing is _____...
- This support's my claim because...