

## Election Results Mural

### MAIN IDEA

You will work as a class or in small groups to create a mural that reflects students' thoughts, feelings, or concerns about the election results. The best posters will be displayed in the school hallway (see rubric below). The goal of this assignment is for you to be able to express your views and opinions in an artistic and public way. Your poster may be an Inspiration Board (*positive response*) or a Dissent Poster (*negative response*) or a mixture of both.

### REQUIREMENTS

Your poster SHOULD

- Convey a clear and honest message about the election results
- Include multiple artists and perspectives
- Be creative and use multi-media (crayons, markers, magazine/newspaper clippings, printed images, etc.)
- Reflect time, energy, and effort from your group

Your poster should NOT

- **Include any form of profanity**
- **Include any derogatory images or statements involving race, religion, gender, or sexual orientation (UNLESS they are direct quotes from an article being used)**
- **Include any references to gangs or hate groups**
- Be completed quickly without attention and care
- Include only one artist

*\*\*Any students found to be attempting to include the bolded items listed above on the poster will receive an immediate referral to the principal's office and a parent phone call\*\**

### INSTRUCTIONS

**Step 1:** Choose whether you would like to create an Inspiration Board or a Dissent Poster

**Step 2:** Find a group of students who are interested in creating the same type of poster. It may be the whole class or a small group of students. See rubric for information about group size.

**Step 3:** Gather your materials. You may use markers, crayons, magazine clippings, images from the internet, printed text, or anything else you would like to include.

**Step 4:** Create your poster. Refer to the rubric below.

## Election Results Mural Rubric

	4	3	2	1
Neatness and Completeness	Mural is visually rich and at least <b>90%</b> of the space is covered	Mural is visually rich and <b>75%</b> of the space is covered	Mural is visually rich with <b>50%</b> of the space covered	Mural is not visually rich and more than half of the space is <b>empty</b>
Complexity	Uses multi-media  (text, magazine cut outs, printed images and <b>color</b> drawings)	Uses multi-media  (text, magazine cut outs, printed images and <b>black-&amp;-white</b> drawings)	Uses only a few of the multimedia choices listed	Uses only <b>one</b> of the multimedia choices listed
Collaboration	Includes multiple perspectives from four or more artists	Includes multiple perspectives from three artists	Shows the perspective of only two artists	Shows the perspective of only one artist