

FALL PORTFOLIO

Name _____ PER _____ DATE _____

2.2 Prepare a portfolio of original two- and three-dimensional works of art that reflects refined craftsmanship and technical skills.

Directions:

Using the given folder, select at least (6) artworks that you are most proud of this semester. These can be either graded assignments or artwork created in class (NO LOGO!).

After you've made your selection answer the questions on the back of this sheet.

RUBRIC

	4	3	2	1
FINAL DRAWING SELECTION- Neatness and completeness	Artworks are complete and have no 'stray marks'	Artworks are mostly complete w/ some 'stray marks'	Half of the artworks submitted are incomplete or very messy	All artworks submitted are incomplete
FINAL SELECTION - Quantity	More than six artworks are submitted	Six artworks are submitted	Five artworks are submitted	Four or less artworks are submitted
REFLECTION	Student answers the questions in complete sentences without errors.	Student answers the question with meaningful responses, but errors in grammar exist.	Student's answers are in incomplete sentences.	Student does not turn in reflection

DUE: DECEMBER 1, 2016

1. Describe each artwork submitted.

ARTWORK 1 _____ ARTWORK 4 _____

ARTWORK 2 _____ ARTWORK 5 _____

ARTWORK 3 _____ ARTWORK 6 _____

(Attach a sheet if more lines are needed)

**2. Have your art-making skills improved over the course of the semester?
Use your work to defend your answer.**

3. Which artwork submitted are you most proud of? Explain why it stands out to you as a notable accomplishment.

Sentence Starters

- **I believe my art-making skills have/have not improved because ...
(pick one)**
- **For example, in my _____,**
- **The artwork that I am most proud of is my _____. This artwork is a notable accomplishment for me because...**