## **NOTAN COMPOSITION**

Name: 1	PER:	DATE:
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- 2.1 Solve a visual arts problem that involves the effective use of the elements of art and principles of design.
  - Step 1: Design pattern using 'Mira' and template sheet (YOU MUST DO 2 SKETCHES!!)
  - Step 2: Draw design onto black paper
  - Step 3: CAREFULLY cut out design (SAVE EVERY PIECE!)
  - Step 4: Glue black paper and small pieces onto white background
  - Step 5: Write your name and period on the back of the white paper
  - Step 6: Complete the reflection
  - Step 7: TURN IN
- 1) 2 SKETCHES
- 2) FINAL ARTWORK
- 3) REFLECTION

## **RUBRIC**

RODING				
	4	3	2	1
Neatness/ Completeness	Artwork is	Artwork is	Artwork is	Artwork is
Completeness	complete and	complete w/ some	complete, but	incomplete
	has no 'stray	'stray marks'	very messy	
	marks'			
Complexity	Student chose	Students chose a	Student chose a	Students chose
	a subject that	subject that is	subject that is	a subject that is
	is <u>very</u>	<u>somewhat</u>	<u>fairly easy</u>	<u>very simple</u>
	challenging	challenging		
Deflection.				
Reflection	Students	Student answers	Student	Student does
	answers all	<i>most</i> of the	answers all of	not turn in
	questions in	questions.	the questions	reflection
	full sentences		with one word	
	with		answers.	
	thoughtful			
	responses			

## NOTAN COMPOSITION REFLECTION

Nam	e: PER: DATE:	
2.1	Solve a visual arts problem that involves the effective use of the elements of art and principle design.	les of
1.	What principles of art does your artwork exhibit? Be specific as you describe where they are.	



