**PORTRAIT, HANDS and COLOR… oh my!**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PER: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ DATE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***2.0: Creating, Performing, and Participating in the Visual Arts***

***4.3: Formulate and support a position regarding the aesthetic value of a specific work of art and change or defend that position after considering the views of others***

**☐ STEP 1**: **CHOOSE** someone you admire to draw and procure a photo of them.

NOTE: If you are drawing yourself, you will either need a mirror or a photo of

yourself)

**☐ STEP 2**: Create a **SKETCH** of your subject, complete with face and at least one

hand

**NOTE**: If a hand is covering part of the face, at least **50% of the face MUST be seen** ***AND*** **the entire head must be within the frame of the paper**.

FOR HELP DRAWING HANDS OR PORTRAITS, REFER TO THE WEEBLY!

**☐ STEP 3**: **TEST** colors on your sketch. (YOU MAY USE OIL PASTELS)

**☐ STEP 4**: Ask a peer and MR. SOLIS to fill out **the CRITIQUE** **SHEET** based on your

sketch.

**☐ STEP 5**: ASK for a set of OIL PASTELS and a sheet of paper to complete the final

drawing and commence making your **FINAL DRAWING**.

**☐ STEP 6**: Answer the questions in the **WRITTEN REFLECTION**.

**☐ STEP 7**: Score yourself and submit the following to Mr. Solis!

1. One sketch
2. One Peer Review
3. One Final Drawing
4. One Reflection Sheet
5. One Score Sheet



***CRITIQUE SHEET***

***Peer Review #1***

***PEER’S NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SIGNATURE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

1. ***Describe (2) parts of the sketch that you really like.***
2. ***What’s one thing you would change about the sketch. Why?***

***Review #2***

***NAME \_\_MR. SOLIS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SIGNATURE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

1. ***Describe (2) parts of the sketch that you really like.***
2. ***What’s one thing you would change about the sketch. Why?***

***REFLECTIONS***

***Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PER \_\_\_\_\_ DATE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

1. ***After your first peer review, did you change your sketch? Why or why not?***
2. ***After Mr. Solis’ suggestions, did you change your sketch? Why or why not?***

 ***3. Explain why you the subject of your drawing is admirable?***

***4. MAKE SURE YOUR FIRST NAME, LAST NAME, AND PERIOD ARE ON THE***

***BACK in the bottom right hand corner!!***

***SCORE SHEET***

***Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ PER \_\_\_\_\_ DATE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

|  |  |  |
| --- | --- | --- |
| ***Category*** | ***Your score*** | ***Mr. Solis’******score*** |
| ***FINAL DRAWING – NEATNESS AND COMPLETENESS******See rubric below*** |  |  |
| ***FINAL DRAWING – FACE******See rubric below*** |  |  |
| ***FINAL DRAWING – HANDS******See rubric below*** |  |  |
| ***TOTAL (For St. 2.0)******Take average of the three scores*** |  |  |
|  |  |  |
| ***CRITIQUE SHEET w/ two responses (+4)******CRITIQUE SHEET w/ one response (+2)*** |  |  |
| ***REFLECTION******See rubric below*** |  |  |
| ***TOTAL (For St. 4.3)******Take average of the three scores*** |  |  |

***RUBRIC***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | ***4*** | ***3*** | ***2*** | ***1*** |
| ***FINAL DRAWING – NEATNESS AND COMPLETENESS*** | Artwork is complete and has no ‘stray marks’  | Artwork is complete w/ some ‘stray marks’ | Artwork is complete, but very messy | Artwork is incomplete |
| ***FINAL DRAWING – FACE*** | All of the proportions are accurate  | Most of the proportions are accurate  | Most of the proportions are inaccurate  | No proportions |
| ***FINAL DRAWING – HANDS*** | All of the proportions are accurate  | Most of the proportions are accurate  | Most of the proportions are inaccurate  | No proportions |
| ***REFLECTION*** | Students answers the questions in complete sentences without errors. | Student answers the question with meaningful responses, but errors in grammar exist. | Student’s answers are in incomplete sentences. | Student does not turn in reflection |