

**Creative Writing Essay**

Name \_\_\_\_\_ PER \_\_\_\_\_ DATE \_\_\_\_\_

11CCb Continue to refine and digitize a high school portfolio that demonstrates academic and personal growth, and preparation for college and career

STEP 1: Read the article on the WEEBLY (Advisory → Assignments)

STEP 2: Choose a prompt to address in a creative essay.

STEP 3:: Compose your essay and submit it on our Google Classroom by Friday, 10/19/18.

*Essay Option 1*

In 2015, the city of Melbourne, Australia created a "tree-mail" service, in which all of the trees in the city received an email address so that residents could report any tree-related issues. As an unexpected result, people began to email their favorite trees sweet and occasionally humorous letters. Imagine this has been expanded to any object (tree or otherwise) in the world, and share with us the letter you'd send to your favorite.

*Essay Option 2*

The word floccinaucinihilipilification is the act or habit of describing or regarding something as unimportant or of having no value. It originated in the mid-18th century from the Latin words "floccus," "naucum," "nihilum," and "pilus"—all words meaning "of little use." Coin your own word using parts from any language you choose, tell us its meaning, and describe the plausible (if only to you) scenarios in which it would be most appropriately used.

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*Essay Option 3*

Lost your keys? Alohomora. Noisy roommate? Quietus. Feel the need to shatter windows for some reason? Finestra. Create your own spell, charm, jinx, or other means for magical mayhem. How is it enacted? Is there an incantation? Does it involve a potion or other magical object? If so, what's in it or what is it? What does it do?

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*Essay Option 4*

Imagine you've struck a deal with the Dean of Admissions himself, Dean Nondorf. It goes as follows: you're guaranteed admission to the University of Chicago regardless of any circumstances that arise. This bond is grounded on the condition that you'll obtain a blank, 8.5 x 11 piece of paper, and draw, write, sketch, shade, stencil, paint etc., anything and everything you want on it; your only limitations will be the boundaries of both sides on the single page. Now the catch... your submission, for the rest of your life, will always be the first thing anyone you meet for the first time will see. Whether it's at a job interview, a blind date, arrival at your first Humanities class, before you even say, "hey," they'll already have seen your page, and formulated that first impression. Show us your page. What's on it, and why? If your piece is largely or exclusively visual, please make sure to share a creator's accompanying statement of at least 300 words, which we will happily allow to be on its own, separate page.

PS: This is a creative thought experiment, and selecting this essay prompt does not guarantee your admission to UChicago.